



Silver Birch Class/Year Group: 5/6
2020/21

Topic: Music - End of Year Performance

Term: Summer2

Curriculum Drivers	Aspiration	Community	Key Vocabulary	Melody, harmony, parts, dynamics, performance, solo, ensemble, round, sustain a drone, melodic ostinato, controlled breathing
National Curriculum	KS2 Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.			
Intent	This unit intends children to have the opportunity to perform on stage in front of an audience. Children will join in as an ensemble and will be encouraged to perform solo. Through these performances, children showcase their talent and their understanding of performing with awareness of others.		Cross Curricular Links and wider influences	Southwold and Middleton- Links to PSHE work and Post Covid return to school Performance - Wow! What a Year.
Curriculum Driver Links	Aspiration - Performing to very best of ability Community- Sharing our performance with the wider community.		Links to prior learning	Children will have experience of performing and singing in previous performances.
Concept Thread	This concept involves understanding that music is created to be performed.		Links to future learning	Children will be able to use their awareness of performing with others in future school performances and church services/ assemblies.



Lesson plans will be specific to school and children.

Lesson Intent

Links to Prior
Knowledge

Skills

Implementation/Intent

WALT

- Sing or play from memory with confidence.
- Perform solos or as part of an ensemble.
- Sing or play expressively and in tune.
- Hold a part within a round.
- Sing a harmony part confidently and accurately.
- Sustain a drone or a melodic ostinato to accompany singing.
- Perform with controlled breathing (voice) and skillful playing (instrument).