



Silver Birch Class/Year Group

YoxValley Yr 5&6

Topic Indian Block Printing

Term Summer 2

Curriculum Drivers	Aspiration	Community	Key Vocabulary	block, screen print, stencil, printing press, stencil, layer
National Curriculum	Pupil's will be taught to develop - control, use of materials, creativity and experimentation, whilst all the time improving their mastery of art and design techniques.			
Intent	<p>As artists and design technologists we will have the opportunity to -</p> <ul style="list-style-type: none"> ○ develop an artistic idea - from the designing stage to the making stage ○ at every stage to evaluate and review own work and that of others 		Cross Curricular Links and wider influences	<p>English Opportunities -</p> <ul style="list-style-type: none"> ○ Traditional Indian tales <p>Geographical Links -</p> <ul style="list-style-type: none"> ○ Topic work covering India
Curriculum Driver Links	We will discover the aspirations of talented craftspeople of certain areas and consider our own aspirations for being creative. We will discover what our community thinks of our finished works of art.		Links to prior learning	This unit will link with prior learning in history lessons regarding the 1600's - Tudors/Stuarts. Children will be familiar with the continents and where India is located in the world.
Concept Thread	<p>Master Techniques</p> <p>Children will develop a skill set that allows ideas to be communicated.</p> <p>Master Practical Skills</p>		Links to future learning	Children will become more familiar with developing art and design ideas from the conception to creation stages, which will provide a resilience to carrying out such extended projects.

	Whilst developing the skills needed to make high quality products.		
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Lesson Intent	Links to Prior Knowledge	Skills	Implementation/Intent
What is block printing	Where is India?	<ul style="list-style-type: none"> • Use a range of visual elements to reflect the purpose of the work 	<p>What is block printing?</p> <p>The history of block printing and how that fits into British History. Find examples of block printed material on net or actual samples- evaluate and review</p>
Explore the technique of Indian block printing	What is block printing?	<ul style="list-style-type: none"> • Build up layers of colours • Create an accurate pattern, showing fine detail 	<p>Indian Block printing PPT</p> <p>Create own block using string as demonstrated - practice and review</p> <p>Create a cut out block on polystyrene foam. Experiment building up layers of colour.</p>
Create and print own piece of material (2 weeks)	Revisit techniques learnt last week	<ul style="list-style-type: none"> • Build up layers of colours. 	Print own piece of fabric, building up layers of colour

		<ul style="list-style-type: none"> • Create an accurate pattern, showing fine detail • Use a range of visual elements to reflect the purpose of the work 	
Design a use for piece of printed fabric (2 weeks)	Review techniques learnt from last sewing unit	<ul style="list-style-type: none"> • Create objects that employ a seam allowance. • Join textiles with a combination of stitching techniques (such as back stitch for seams and running stitch to attach decoration). • Use the qualities of materials to create suitable visual and tactile effects in the decoration of textiles 	<p>Design an object that material can be made into</p> <p>Revisit sewing stitches learning in previous unit</p> <p>Make product</p> <p>Evaluate</p>