

Sequence of learning	
W.A.L.T. - what block printing is and the history of the technique	Exploring subject content
W.A.L.T. - to explore the technique	Experimenting with techniques
W.A.L.T. - to create own block printed piece of fabric	Creating own work of art
W.A.L.T. - to develop our fabric into a product	Plan and make using stitching skills
W.A.L.T. - to evaluate our own work	How did we do?

Key Vocabulary

block, screen print, stencil, printing press, stencil, layer

As Artists and Design Technologists we will...

- develop an artistic idea - from the designing stage to the making stage
- at every stage to evaluate and review own work and that of others



Block Print

Block printing is one of the oldest types of printmaking. It is traditionally intricate patterns made from wooden blocks printed onto textiles. Block printing was mainly traditionally used as a way of forming patterns onto fabrics, used in East Asia and China. Blocks were created and printed by hand. It can now be done on large scale machinery and is used as a skill all over the world. However, this has been developed over time and now can be any material carved into, covered in ink to transfer an image onto paper or fabric. Block printing is detailed and usually uses 1 colour.

Reflection.....

Curriculum Drivers	Links to previous learning	Links to future learning
Aspirations of talented craftspeople	We will revisit all our previous learning on how to develop a piece of art or design work.	We will be building up a chronological awareness of historical events and periods