



Silver Birch Yr 5&6

Topic The Mayans - Masks

Term Summer 1

Curriculum Drivers	Aspiration	Community	Key Vocabulary	
National Curriculum	Pupil's will be taught to develop - control, use of materials, creativity and experimentation, whilst all the time improving their mastery of art and design techniques.			painting, architecture, wood carvings, sculptures and figures made from wood, stone, stucco, precious gems like jade, weaving, textiles
Intent	As artists we will have the opportunity to <ul style="list-style-type: none"> <li>develop an artistic idea - from the designing stage to the making stage</li> </ul>		Cross Curricular Links and wider influences	English Opportunities - <ul style="list-style-type: none"> <li>Hero Twins - Mayan folktale</li> </ul> Geographical Links - <ul style="list-style-type: none"> <li>Locate ancient Mayan cities</li> </ul> Historical Links - <ul style="list-style-type: none"> <li>All history lessons in this topic</li> </ul>
Curriculum Driver Links	We will discover the <b>aspirations</b> of talented craftspeople of the era. We will discover what our <b>community</b> thinks of our masks.		Links to prior learning	This unit will link with prior learning in history lessons regarding the Mayan society and life.
Concept Thread	<b>Develop ideas</b> Children will develop an understanding of how ideas develop through an artistic process.		Links to future learning	Children will become more familiar with developing art and design ideas from the conception to creation stages, which will provide a resilience to carrying out such extended projects.

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Lesson Intent	Links to Prior Knowledge	Skills	Implementation/Intent
Mayan Art - an overview	Revisiting new Mayan knowledge	<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas from a starting point from the history curriculum</li> <li>• Collect information, sketches and resources and present imaginatively in a sketch book</li> </ul>	Read page 18-19 from text -Mayan Civilisation PPT - Mayan Art Research Mayan masks and present findings in sketch book
Mayan Art - planning stages	Revisiting new Mayan knowledge What do we know about Mayan artwork?	<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas from a starting point from the history curriculum</li> <li>• Collect information, sketches and resources and present imaginatively in a sketch book</li> </ul>	Discuss our findings from previous lesson. Design own masks - labelling clearly with materials and colours.



Mayan Art - making stage (2 weeks)	Revisiting new Mayan knowledge What do we know about Mayan artwork?	<ul style="list-style-type: none"><li>• Use the qualities of materials to enhance ideas</li></ul>	Make masks
Mayan Art - evaluating stage	Revisiting new Mayan knowledge What do we know about Mayan artwork?	<ul style="list-style-type: none"><li>• Comment on artwork with a fluent grasp of visual language</li></ul>	Evaluate masks