





Class/Year Group: Silver Birch 5/6

Topic: Art (seasons)

Term: Spring1 2020/21

Curriculum Drivers	Aspiration	Community	Key Vocabulary	
National Curriculum	KS2 children should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Children should be taught: to create sketch books to record their observations and use them to review and revisit ideas. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials, about great artists, architects and designers in history.			landscape, portrait, abstract, background & foreground, perspective, shadow, line, colourwash, wax-resist. Sketch, shade, tone, cross-hatch, light, blending,
Intent	This unit intends children to gain an appreciation of sketching techniques to show movement, shadow, reflection and perspective.		Cross Curricular Links and wider influences	Space topic links to history and science alongside art. PSHE - aspirations and achievements of astronomers and artists. Seasons and changes throughout a year.
Curriculum Driver Links	Community - local artists. Aspiration - Aspiring to reach potential. Using artists as inspirations for own work.		Links to prior learning	Mark making, initial sketching techniques from work
Concept Thread	Mastering Techniques. This concept involves developing a skill set so that ideas may be communicated.		Links to future learning	Mastering Techniques and future artist studies. 3D art.

Art - Space			
Lesson Intent	Links to Prior Knowledge	Skills	Implementation/Intent
<p>To be able to paint a space themed picture using mixed media.</p> <p>Standalone lesson.</p>		<p>To be able to work with a variety of materials and components with some accuracy, paying attention to quality of finish and to function.</p>	<p>Using pastels and watercolour wash -wax resist.</p> <p>Look at picture of our planets, noting the different areas of contour and markings.</p> <p>Children to design their own planet or series of planets using oil pastels.</p> <p>Then experiment with colourwash- investigate the effect of adding more water to the palette. How does it affect the shade.</p> <p>Children then to create a background sky to colourwash over their planet.</p>
<p>Shadow</p> <p>To add doodles to the shadows of everyday objects to create imaginative pieces of art.</p>		<p>To use a variety of techniques to add interesting effects (e.g. shadows)</p>	<p>Look at the work of artist Vincent Bal- he creates artwork from shadows</p> <p>Children to draw shadow stick figures</p> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>Hippo-Hop Hipster</p>  <p>The object and the shadow are both important to the final piece.</p> </div> <div style="text-align: center;"> <p>Blue Bottleleche</p>  <p>In this image a translucent object is used to make a different kind of shadow.</p> </div> </div>

Make a Shadow Finger Person

Equipment:

- A light source (a torch or lamp)
- A pencil
- A partner

Method

1. Close the blinds or curtains in a room and turn off or lower the lights.
2. Put your finger between the light source and the piece of paper (you might need a partner to hold your light source). Experiment with moving it backwards and forwards to create a well defined shadow.
3. Draw a face and arms on your paper using the shadow as an outline of a person.





4. Take your finger away. Can you or a partner then reposition a finger correctly between your light source and the paper to recreate your character?

Shadow
To draw inspiration from everyday objects.

To use a variety of techniques to add interesting effects (e.g. shadows)

Children to create a piece of artwork in the style of Vincent Bal

			<div style="text-align: right; background-color: #FFD700; padding: 5px; font-weight: bold;">Everyday Objects Shadow Sketch</div> <div style="display: flex; justify-content: space-between; align-items: flex-start; padding: 10px;"> <div style="background-color: #FFD700; padding: 5px; width: 30%;"> <p>Equipment:</p> <ul style="list-style-type: none"> A light source (a torch or lamp) A pencil or pen Your choice of objects Large sheets of white paper </div> <div style="text-align: center;">   </div> </div> <p>Method</p> <ol style="list-style-type: none"> 1. Close the blinds or curtains in a room and turn off or lower the lights. 2. Think about how Vincent Bal created the shadows in Hippo-Hop Hipster or Blue Bottleache. 3. Place your objects on the paper and experiment with your light source to see what kinds of shadows you can create. <div style="margin-top: 10px;"> <p><i>Do the shapes of the shadows remind you of something else? For example, Vincent's hippo shadows looked like hands and arms.</i></p> <p>4. Once you have created a shadow you like, draw your picture around and inside the shadow. Finally, give the artwork a name.</p> </div>
To draw perspective		To use a choice of techniques to depict movement, perspective, shadows and reflection.	Over 2 or more lessons children to create a one point perspective drawing showing a street over contrasting seasons. Suggested idea - https://www.deepspacesparkle.com/one-point-perspective-art-lesson/
To draw perspective		To use a choice of techniques to depict movement, perspective, shadows and reflection.	Use powerpoint to show how one point perspective makes objects farther away seem smaller.