







Spring inventions	Engages with debate	Vocabulary	Singing	Listening	Composing	Musicianship KS1 Performing KS2
KS1	How does Disney use classical music to create emotion?	Pulse Pitch Vocal control Crescendo Decrescendo Tempo 	Sing songs with vocal control Learn Hey Hey Look at me and sing with accurate pitch Children explore the effects of dynamics and tempo (crescendo and decrescendo)	' Garland Waltz ' from Tchaikovsky's Sleeping Beauty ballet Ponchielli's Dance of the Hours Legacy	Children change the expression in their voice to show emotion Children adapt the words of the simple chant Hey Hey look at me to fit a range of emotions	Children respond to the pulse in recorded music through movement and dance (Watch Ponchielli's ostrich dance)  (Link to PE Gymnastics)
LKS2	How does music help tell a story?	Tempo Dynamics Pitch Pentatonic scale Penta (etymology)	Sing Senwa De Dende in 2 and 4 parts Include body percussion in the final 4 part performance  Equality	The Lion The Lion King Clips Discuss the character of 3 chosen animals in terms of tempo, dynamics and pitch (Pumba, low pitch, slow tempo, loud dynamic) British Culture Legacy	Compose music to create a specific mood for characters from the Lion King Use the pentatonic scale, C,D,E,G,A to create melodies 	Perform melodies in a small group to the class
UKS2	How do films use music to create tension? 	Xylophone Keyboard Dynamic range Tempo Penta (etymology) Pentatonic scale	Sing a range of popular music with verses and a chorus in assemblies 	Listen to a range of cinematic moments where tension is created through sound. Jaws Imperial March Discuss how choice of dynamic range, and tempo impact the listener British Culture Legacy	Plan and compose an 8 or 16 beat melodic phrase to create suspense, using the pentatonic scale (C,D,E,G,A) Notate the melody using staff notation Advance the written recording showing knowledge of semi quavers, and semibreves	Make decisions about dynamic range (Volume) Add rhythmic variety using crotchets, quavers and minims Learn the skill of using semi quavers, and semibreves

